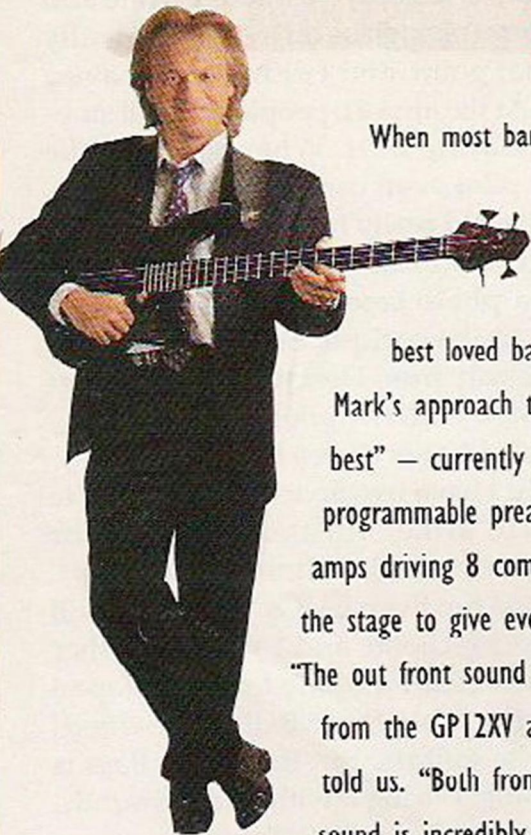


# MARK KING



When most bands play London's Hammersmith Odeon, they play to around 3,500 people.

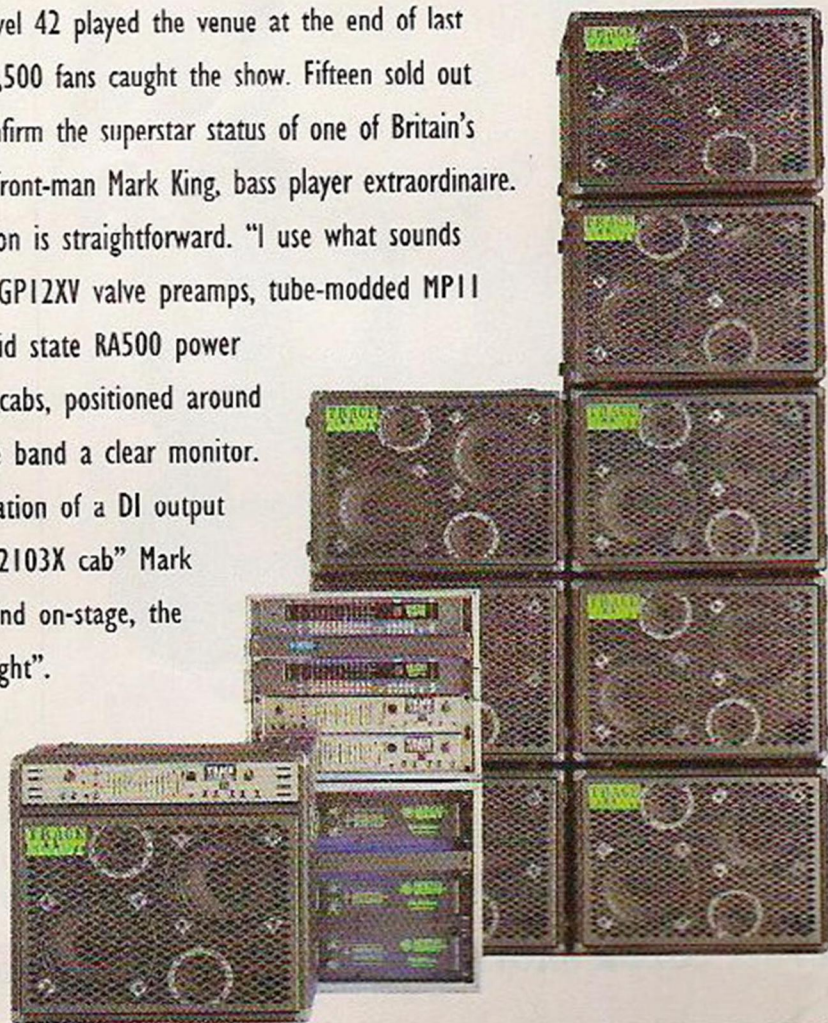
When Level 42 played the venue at the end of last year, 52,500 fans caught the show. Fifteen sold out nights confirm the superstar status of one of Britain's

best loved bands and its front-man Mark King, bass player extraordinaire.

Mark's approach to amplification is straightforward. "I use what sounds best" — currently Trace Elliot GP12XV valve preamps, tube-modded MP11 programmable preamps and solid state RA500 power amps driving 8 compact 2103X cabs, positioned around the stage to give everyone in the band a clear monitor.

"The out front sound is a combination of a DI output from the GP12XV and a mic'd 2103X cab" Mark told us. "Both front of house and on-stage, the sound is incredibly clean and tight".

We know, we saw the show and as a result began work the next day on the new 1225V combo — a GP12XV tube preamp, 200 watt solid state power section, 2 X 10" speakers and 2 X 5" high frequency transducers under independent level control. How does it sound? Well, we know 52,500 people you could ask.



# KAMAN